

# LAURENCE KAPTAIN

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Energetic, charismatic and seasoned academic / creative leader with an unparalleled record of effectiveness directing the provision of creative, educational, research, and branding opportunities for several of the nation's leading higher education programs. Translate life-long dedication to sustainability, diversity and social justice to create affirmative recruitment, hiring and retention models that support and advance inclusion and lay a solid groundwork for equity at all levels of higher education.

Confirmed expertise in program establishment, funding, administration, organizational leadership, consensus building, outreach, and strategic planning. Demonstrated corporate / community networking, fund-raising, and philanthropic strengths; adept at attracting widespread interest in programs and enhancement initiatives that garner millions of dollars in funding. Consistently successful in leveraging connections cultivated as an informed and inspiring leader at regional, state and federal levels of government. Past-President of the Association of General and Liberal Studies (AGLS). Elected to RSA (Royal Society for the encouragement of Arts, Manufactures and Commerce), as a Fellow, in 2014.

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## EDUCATION AND CREDENTIALS

Doctor of Musical Arts (percussion performance, 1987) – University of Michigan, Ann Arbor, Michigan

Master of Music (percussion performance, 1975) – University of Miami, Miami, Florida

Bachelor of Science (performance/education, 1974) – Ball State University, Muncie, Indiana

LDP Certificate, 2001 – Center for Creative Leadership, Colorado Springs, Colorado

## PROFESSIONAL EXPERIENCE

### UNIVERSITY OF COLORADO DENVER

#### **Dean of The College Of Arts & Media And Professor of Music Entertainment And Industry Studies**

(tenured)

(2014-present)

In less than two years, brought national attention to the College of Arts & Media at the University of Colorado Denver. In that time have mounted an aggressive branding and imaging campaign, increased the number of professional staff, attracted a live taping (2015) of NPR's *From the Top* hosted by Christopher O'Riley with special guest Danny Elfman, attracted famed journalist John Hockenberry to broadcast *The Takeaway* from Denver (2016) and to host / moderate the College of Arts & Media Winter Convocation, forged alliances with local regional and national organizations, and increased enrollments.

- Named to the National Advisory Board of a major project of the Center for Research in Post Secondary Education (Indiana University)--the Strategic National Arts Alumni Project (SNAAP). Board of Directors of the Foundation of the Denver School of the Arts.
- Named host for the 2016 National Conference of the Alliance for the Arts at Research Universities (a2ru).
- Identified major funding (\$250,000) to found and launch the proposed CU Denver Center for Arts and Systemic Change.
- Launched a national campaign to celebrate the presentation of the 2015 Emmy Award to Tim Kimmel ('98) for sound editing on the HBO Series, "*Game of Thrones*."
- Swiftly identified four remodeling projects that are underway or have been completed at a cost of over \$3 mil.

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- Spearheaded the signing of an exclusive agreement with the Danish NGO INDEX: Design to Improve Life in Copenhagen, August 2015.
- Facilitated the formation of a national center for technology and creativity that will be funded by a large (\$5 mil) gift from a Fortune 500 Corporation to the University of Colorado Denver. This gift was received in late December 2015 (and will be announced in 2016).
- Student performing ensemble invited to international festival in Aarhus, Denmark (2015) and same group won First place and a \$25,000 grand prize in the Macy's All-School A Cappella Challenge (2015).
- Three units in the College of Arts & Media won national rankings (2014-15); Digital Animation Center (#19), Music Business Program (#10), Jazz Guitar Program (#9).

LOUISIANA STATE UNIVERSITY, Baton Rouge, Louisiana

**Director of Creative Initiatives in the Office of Research and Economic Development and Manship Professor** (tenured) (2013-2014)

Founding Director of the Creative Initiatives Task Force-- formed to support the strategic plan of the LSU Office of Research and Economic Development (ORED). This position was created and endorsed by the Office of Research and Economic Development, and then joined by a core group of outstanding faculty, and several campus leaders.

- Provided a definition of creativity that will support the strategic goals of ORED.
- Brought a broader appreciation for the creative contributions of all disciplines to the research plan of LSU.
- Developed communication mechanisms to promote scholarship both internally and externally.
- Identified funding sources that supported creative engagement and research, not only in arts but also across all disciplines.

Based on success in the previous role as Dean of Louisiana State University's College of Music and Dramatic Arts (CMDA), has been instrumental in LSU's creation of the new designation of Director of Creative Initiatives based in the Office of Research and Economic Development (ORED), a leadership role specifically developed to heighten public visibility of and support for the interdisciplinary projects led across campus with other deans. These include:

- Founding creative arts entrepreneurship program with the College of Business (Janice H. Pellar Creative Arts Entrepreneurship Project).
- Initiating joint interdisciplinary initiatives with the Manship School of Mass Communication (iTunesU), the College of Science (ArtsScience), the College of Engineering (enOvation), and the College of Human Science and Education (Louisiana A+ Schools).
- Attracting placement in *Surveying the Landscape: Arts Integration at Research Universities. An Analysis of Best Practices and Challenges in Arts Integration. Efforts at US Research Universities (2015)*. Arranging LSU's collaboration and participation in 32 hours of interviews (Provost, Deans, faculty, staff, students) of this Mellon Research Project that examined increasingly prevalent arts integration efforts at research universities. These efforts are supported by a national network of faculty and administrators embracing innovative methods in teaching, research, and co-curricular programming linking the arts to other disciplinary domains, fueled by growing recognition of the value and benefit of arts-integrative practices across the landscape of higher education. Published in October 2015.
- Convened representatives of business and local media; philanthropic leaders; arts sector innovators; urban planners and property developers; and the director of the Water Institute of the Gulf (WITG), among others. These discussions focused on the key challenges facing Baton Rouge; opportunities

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presented by the building of a major new IBM facility and WITG's water campus; ideas for cross--sector partnership and innovative problem--solving; and the role of the arts and artists in creative place-making.

- Facilitated LSU-Howard Hughes Medical Institute research opportunities for undergraduate students to make presentations at the CASE (Creativity in the Arts & Sciences Event) Conference at the University of Florida in Gainesville.

**Dean, College of Music and Dramatic Arts and Penniman Family Professor of Music (tenured) (2009 to 2013)**

Coordinate and guide execution of program development and fund-raising efforts to support artistic and intellectual growth of students, faculty and professional staff at an institution serving 29,000 students. Develop strategic initiatives in alignment with university's goals to attract noted artists / faculty to campus, increase student access to international performance venues, and acquire state-of-the-art educational and communication technologies; build lasting relationships with community leaders in business, technology, and the performing arts. Promote the mission and vision of the College through personal media interviews / press conferences, attendance at student events, joint sponsorships of local community music and Martin Luther King events, the Re-dedication and Re-opening celebration, the dedication and opening of the new Tiger Band Hall (\$10M project—completed in 2012), and major web-based social networking initiatives. Administer annual budget and endowments; lead community's provision of 500+ performances, plays, concerts, and special events to live audiences of more than 1.6 million.

- Raised millions of dollars in contributions to College programs within challenging economic climate, including a 65% increase in the college endowment (2009-2013), \$4-million ask-out to name Opera Program, \$2-million ask-out to establish summer arts program, and \$100,000 gift to found Janice Pellar / EMCO Creative Arts Entrepreneurship Project,
- Launched multiple initiatives to produce exceptional income streams, including the LSU Performing Arts Academy, an \$829,000 proposal to Baton Rouge Area Foundation to establish interactive performing arts distance learning to Louisiana schools, a \$120,000 3-year pledge to underwrite LSU Opera productions, \$2,000,000 endowed professorship for Choral Studies, and thousands in funding for technology, communication, learning, and planning initiatives.
- Developed an important relationship with the Louisiana Philharmonic resulting in \$750,000 Mellon Foundation grant (January, 2012) for collaboration between that orchestra and LSU.
- Established key relationships with Louisiana Legislature, Louisiana Board of Elementary and Secondary Education, Board of Regents, Baton Rouge Area Chamber, Louisiana Economic Development, Louisiana Entertainment, and other civic / governmental entities, leading to award of \$800,000 match from the Louisiana Board of Regents to fund the first chaired position in the College of Music and Dramatic Arts at LSU (2013).
- Drafted and presented \$500,000 earmark proposal to Louisiana Senators Landrieu and Vitter for "From the Top," a 3-year initiative designed to heighten outreach to Louisiana audiences, public radio stations, and community cultural and educational organizations, provide peer leadership development for local musicians, enhance educational programs in local schools, and facilitate tapings of national radio program at area venues.
- Selected by LSU Chancellor to work with George Rodrigue Foundation for the Arts on major projects involving public education and philanthropy throughout Louisiana, including collaborative planning / consultation / meeting with A+ Schools (Oklahoma), NEA Chair Rocco Landesman, President Bill Clinton, the Thea Foundation (Arkansas), Creative Oklahoma, and The President's Committee on Arts and Humanities Turnaround Arts initiative.

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- Initiated and supported / sustained cooperative projects, sponsorships, and collaborations with professional performance groups including the Louisiana Philharmonic, Houston Grand Opera, Houston Symphony, San Diego Opera, Pensacola Opera, New Orleans Opera, WRKF-FM Baton Rouge, WWNO-FM New Orleans, and Actors Theatre of Louisville.
- Helped orchestrate participation at international festivals and venues including performance by 37-member student theater cast of *Antigone* at major theatre festival in Seoul (2010), Physical Theatre / Aerial Silks production of student work at Festival Fringe in Edinburgh (2012) and affiliations with major music festivals in Panama (2012 & 2013).
- Enriched the faculty talent pool by securing residencies awarded to Sweet Honey In The Rock, renowned jazz artist Nnenna Freelon, noted architect Philip G. Freelon, neuroscientist David Eagleman, cellist turned technology entrepreneur Margo Drakos, education / creativity facilitators Eric Booth and Elizabeth Long Lingo, actress Olympia Dukakis, playwright Adam Rapp, sociologist Steve J. Tepper, jazz artists McCoy Tyner and Rufus Reid, opera director Robert Wilson, Academy Award winning composer Bill Conti, computer scientist and performing artist Jaron Lanier, choreographer and MacArthur Fellow ('Genius Grant' winner) Liz Lerman, and others.

SHENANDOAH UNIVERSITY, Winchester, Virginia

## **Dean, Shenandoah Conservatory**

(2006 to 2009)

Provided strategic vision and artistic leadership to extend the visibility and reach of Virginia's largest music, theatre and dance unit from regional to national level. Cultivated productive partnership with Washington Conservatory, initiating launch of Shenandoah Conservatory Premiere Concert Series; facilitated student domestic and international performances including tours of Concert Choir to France, of Wind Ensemble to Carnegie Hall, of Jazz Ensemble to Notre Dame Jazz Festival, and of orchestra members to the Helsinki Music Festival in Finland. Cultivated new association with Beijing's Central Conservatory and Shanghai Conservatory to recruit graduate string quartets for a donor-supported program. Created two new associate deanships, an assistant deanship, a full-time concert / facilities manager position, and full-time faculty positions in music theory, music history, percussion, viola, and acting and performing arts communication / technology.

- Played key role in development of the Shenandoah Conservatory Arts Academy, a program providing first-class training in the performing and visual arts to more than 1,700 community K-12 students as well as adult learners.
- Increased number of new students by 62%, talent scholarships by more than 40%, enrollment at summer music / dance camp by 50%, and attendance at summer music festival by 40%.
- Implemented e-advising program, a graduate string quartet training program, and a faculty development / support program for new hires.
- Appointed Audubon Quartet as first string quartet in residence (2008).
- Selected John O'Connor and Jens Lindemann as distinguished visiting artists and presented honorary doctoral degrees to Mikhail Baryshnikov, Murray Louis, David Pogue, and John O'Connor.
- Represented conservatory as guest artist at Gala Opening Concert of the Chamber Music Society of Lincoln Center (September 2007) and in performances with entities including the New York Philharmonic and Pittsburgh Symphony.
- Secured university's 2009 SACS reaccreditation as well as laying groundwork for successful 2010 NASM reaccreditation; awarded AACSB accreditation.

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- Spearheaded design and deployment of Apple Computer Lab for Creativity and Innovation as well as introducing 2008 Mac Book Pro Laptop Program for all incoming undergraduate students; this initiative was featured as cover story by *Music Education Technology Magazine*.

COLUMBUS STATE UNIVERSITY, Columbus, Georgia

**Director and Full Professor (tenured), Schwob School of Music** (2004 to 2006)

Led development and funding initiatives that within one year supported creation of two new tenure-track positions, enabled acquisition of a full-time concert manager and an advancement assistant/event planner, increased scholarships by over 25%, and drove student applications up by 20%. Administered donations and endowments of over \$6 million. Cultivated collaborative relationships with Educational Director, General Manager, and Artistic Administrator of Atlanta Symphony Orchestra and with music producers for Georgia Public Broadcasting; initiated and promoted student connections with artists including Yoel Levi, Bobby McFerrin, and Benjamin Zander. Spearheaded restructuring of promotion and tenure policies; raised and awarded funding for faculty travel to South America, Asia, Mexico, and Canada.

- Initiated comprehensive marketing program to attract quality students, prospect potential donors, and increase concert attendance.
- Sustained and stewarded formative relationships with major donors (2004-06) who made a \$750,000 gift to name a chaired professorship in piano (2008) and another donor who provided a major gift leading to the 2008 Steinway School designation.
- Acquired major gift to create two-year distinguished visiting artist program with pianist Jon Kimura Parker.
- Played key role in fulfilling 5-year \$1 million endowment to attract named chair in orchestral conducting.
- Allocated portion of \$400,000 donation from BellSouth Foundation to develop an innovative communications and new digital media project.
- Developed and implemented “real time” budgeting system, effective July 2005, to manage income streams and consolidate discreet and complex fiduciary elements and reduce overhead by 15% within 2 years.

UNIVERSITY OF MISSOURI, Kansas City, Missouri

**Associate-Provost for Faculty Programs and Academic Quality** (2002-2003)

Charged with performance of one of three top campus leadership roles in facilitation of initiatives and programs to support ongoing faculty development and create optimal conditions for student learning. Administered \$118,000 budget spanning 22 faculty development events. Designed and implemented new faculty interactive orientation and breakfast, initiated first campus Professional Development sessions for department chairs, sponsored annual workshops (including three-year offering of “Transformation in Higher Education” workshop), and hosted two campus-wide promotion and tenure informational sessions. Fine-tuned and directed UMKC promotion and tenure process; held final signing authority for \$500,000 in extra compensation and approved \$43 million in promotion and hiring (PAF) applications. Assessed and approved curriculum changes and additions. Served as Academic Affairs liaison with both university and community committees, including Student Affairs, Registrar’s Office, Strategic Enrollment Management Task Force, National Survey of Student Engagement (NSSE), and Diversity in Action. Acquired and allocated grant monies, including administration of Lumina Grant from AAHE.

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- As Academic Affairs Liaison, worked with donors to steward campus acquisition of \$5 million modern art collection for new creativity center. Artists included William Christenberry, Terry Winters, Robert Stackhouse, William Wiley, Terry Allen, Renee Stout, and Jasper Johns.
- Managed budget redesign of all-university Convocation and the instigation of first campus-wide Day of Learning.
- Served as university representative to national AAHE/Carnegie Core/Cluster project CLASSiFY, to Great Cities Universities, and to Campus Contact.

## **Assistant Provost, Academic Affairs**

(2000-2002)

As first to hold this position, strengthened campus commitment to student-centered curriculum and programs, interdisciplinary studies, faculty development, international outreach, and an increased program of technology implementation. Managed large faculty development budget; supervised appropriations for Transformation in Higher Education Conference and Transformation in Higher Education Conference II.

- Co-founded and served as campus director of UM New Faculty Teaching Scholars program.
- Promoted university and community partnerships with growing Latino population as Faculty Advocate for Project Alianzas, 2003-2004.
- Designated Co-Chair of Arts and Culture Sub-Group of the UMKC Urban Mission Task Force, 1999-2000.
- Founding member, UMKC Charter School Committee, 1997-1998.

## **TEACHING EXPERIENCE AT UMKC CONSERVATORY**

(1991-2000)

Teaching experience includes roles as **Professor/Associate Professor of Percussion** (tenured), Conservatory of Music, Artist / Facilitator, Kansas City School System / Young Audiences Mind's Edge Multidisciplinary Summer Program, **Visiting Percussion Professor**, National School of Music of the National Autonomous University of Mexico, **Guest Lecturer**, Fourth Annual Seminar for Marimba Directors, State School of Music of the Institute for Sciences and Arts, Tuxtla Gutiérrez, Chiapas, Mexico.

## **OTHER TEACHING EXPERIENCE**

(1975-1991)

**Assistant Professor**, Stephen F. Austin University, Department of Music, **Visiting Assistant Professor**, Oberlin Conservatory of Music, **Visiting Assistant Professor** University of Michigan School of Music, **Visiting Assistant Professor** University of Wisconsin School of Music, and **Instructor / Assistant Professor** (tenured), Drake University.

## **SELECTED PUBLICATIONS**

1. Kaptain, Laurence. "Employing Consensus in Higher Education Performing Arts Planning and Leadership." *Journal of Performing Arts Leadership in Higher Education*, 2010, available online on page 18 of [http://jpalhe.cnu.edu/pdf/JPALHE\\_Volume1.pdf](http://jpalhe.cnu.edu/pdf/JPALHE_Volume1.pdf).
2. Beck, J. (2007). Encyclopedia of percussion. Laurence Kaptain, "*The marimba in Mexico and Related Areas*." New York: Routledge, pp. 239-254.
3. "Marimba." Volume II (Musical Practices) Media, Culture and the Industry. *The Encyclopedia of Popular Music of the World*, London and New York, Cassell. (2003).

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4. Kaptain, Laurence, "Laurence Kaptain Administrative Portfolio," in Peter Seldin and Mary Lou Higerson, *The Administrative Portfolio. A Practical Guide to Improved Administrative Performance and Personnel Decisions*. Boston: Anker Publishing, 2001.
5. Kaptain, Laurence, trans. *The Percussion Instruments of Mexico by Arturo Chamorro* (completed in 1994 under auspices of the U.S.-Mexico Fund for Culture). N.p.
6. Kaptain, Laurence. *The Wood that Sings: The Marimba in Chiapas, Mexico*. Everett, Pennsylvania: HoneyRock Publishing, 1992.
7. Kaptain, Laurence, trans. "Maderas que cantan." Tuxtla Gutiérrez, Chiapas, Mexico: Instituto Chiapaneco de Cultura, 1991.

### SCHOLASTIC ACTIVITIES, DIGITAL MEDIA AND SELECT PRESENTATIONS

1. "Creativity and Collaboration Among the Arts. With Steven J. Tepper. Presentation -- National Association of Schools of Music Annual Meeting, Scottsdale, AZ, November, 2014.
2. "Moving Creativity from the Edges to the Center of a Major Research Institution." With Vince LiCata, Brij Mohan Distinguished Professor, Dept. of Biological Sciences, Louisiana State University. Alliance for the Arts in Research Universities National Conference, Ames, Iowa, November, 2014.
3. "The Opportunities and Challenges of Marketing Through Social Media." Presentation--National Association of Schools of Music Annual Meeting, San Diego, November, 2012.
4. "The BA in music at the large public research institution." David Meyers—University of Minnesota, Jennifer Snow--UCLA, and Betty Anne Younker—University of Western Ontario. Panel discussion at College Music Society National Conference, October 2011.
5. "Self-Evaluation for the Music Executive: Using a Portfolio Approach to Demonstrate Successful Leadership and Accomplishments." National Association of Schools of Music National Meeting, San Diego, November, 2009.
6. "Advocacy within Your Own Institution." (with Sue Haug, Tayloe Harding, Mark Rabineau, Charles Snead). National Association of Schools of Music National Meeting, San Diego, November, 2009.
7. "Music in Higher Education - Podcast Host and Producer for the College Music Society." (2009—2013).
8. LSU College of Music and Dramatic Arts Dean's Blog. (2009-present). <http://cmdaatlsu.blogspot.com>
9. "The CMS Committee on Music and Higher Education—Articulating the Changing Roles of Music Units,"(with David Myers), at College Music Society National Conference, November 2007.
10. "Presentation Skills for Enhanced Learning and Understanding," AGLS National Conference, Portland, Maine, October 2007.
11. "Leading and Sustaining Change," (with Maria Hesse, Nancy Shapiro, and David Schwalm), Plenary IV, AAC&U Network for Academic Renewal Conference, April 2003.
12. "New Models of Leadership in Higher Education," AAC&U National Conference, Seattle, January 2003.
13. "The Role and Nature of Faculty Development and Support at Carnegie Doctoral/Research-Intensive Schools," (with Kathleen McKinney, Margaret W. Cohen, and Gary M. Shulman), at "Mission, Values and

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Identity: A National Conference for Carnegie Doctoral/Research Intensive Institutions,” Illinois State University, July 2003.

14. “Creating Learner-Centered Environments in Large Enrollment Courses” and “Starting Off Well: Campus Supports for New Faculty,” Teaching Renewal Conference, University of Missouri-Columbia, February 2002.
15. “University of Missouri New Faculty Teaching Scholars: A Campus and University System Initiative for the Scholarship of Teaching and System-Wide Collegiality,” AAHE Roles and Rewards National Conference, Phoenix, January 2002.
16. “Assessing Faculty Development,” (with Lesley Caferelli), Professional Organizational Development Network in Higher Education National Conference, St. Louis, October 2001.
17. “Collegiate Engagement and Collaboration with Non-Profit K-16 Organizations, (with Cirecie Olatunji and Karen Scates), National Conference in Higher Education, AAHE, Washington, DC, March 2001.
18. “An Integrative Campus Resource: The Resident Ethnic Music Ensemble,” Association for General and Liberal Studies National Conference, Chicago, November 2000.
19. “A Multi-Cultural Paradigm for the Integration of Ethnic Music into the 21st Century Collegiate Chamber Music Ensemble,” College Music Society, National Meeting, Chicago, October 1991.

### SELECT PERFORMANCES AND PROFESSIONAL RECORDINGS

Concert credits (since 1995) as Soloist/Featured Artist include:

- Aspen Music Festival (2000, 1998, 1995)
- Boston Symphony (2004, 2001)
- Canadian Opera Company, solo / featured cimbalom in four performances at the Brooklyn Academy of Music (LePage’s *The Nightingale and Other Short Fables*, 2011)
- Chamber Music Society of Lincoln Center (2005 and 2007)
- Chicago Symphony (2013, 2003, 2002, 2001, 1998, 1993, 1990, 1988, 1983)
- Czech National Symphony (1997)
- Florida Symphony (2009)
- Lincoln Center Summer Festival (2004)
- Louisiana Philharmonic in concert with cellist Yo-Yo Ma at the invitation of Music Director Carlos Miguel Prieto (2009)
- Metropolitan Opera Orchestra Chamber Players—Carnegie Hall (2002)
- Milwaukee Symphony (2005, 1998, 1996)
- Minnesota Orchestra (2005, 1996, 1995)
- Nashville Symphony (2013)
- New World Symphony (2009, 2005, 2003, 1999)
- New York Philharmonic (2010, 2008, 2005, 2001, 1996)
- Orquesta Nacional de México at the invitation of Music Director Carlos Miguel Prieto (2010, 2012, and 2014)
- Philadelphia Orchestra (2014, 2008, 1989)
- Philharmonic Orchestra of Mexico City (2005)

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- San Diego Symphony (2014)
- San Francisco Symphony (2011)
- St. Louis Symphony (2015)
- St. Paul Chamber Orchestra (2010, 2006, 1995, 1993)
- Tanglewood Festival of Contemporary Music (1998, 1995)

## **Recording credits as Soloist/Featured Artist and/or Music Director include:**

- Ragtime (Stravinsky), Orpheus Chamber Ensemble (New York City), Deutsche Grammophon, 289 453458-2. 2001. **Winner of the 2001 Grammy Award for Small Classical Ensemble.**
- Suite from Hary Janos (Kodaly), St. Louis Symphony Orchestra, Leonard Slatkin, conductor (solo cimbalom). Recorded February, 1993 (released November, 2007). AAM 070106.
- Bartok Rhapsody No. 1 for Violin and Orchestra. Chicago Symphony, Pierre Boulez, Principal Guest Conductor with Gil Shaham, violin. CD recording for Deutsche Grammophon DGG 289 459 639-2. 2000.
- Video production (HDTV) for NHK-TV of Japan, series—Charles Dutoit's Musical Cities Tour. Hary Janos Suite, Kodaly and Ragtime, Stravinsky. The Montreal Symphony, Charles Dutoit, musical director. 1998.
- Echoes of Chiapas, Marimba Yajalón, Laurence Kaptain, musical director, Mark Records—2552 MCD. 1997.
- Concerto for Marimba (eight hands), James Mobberley, Czech National Symphony. Recorded in Prague, March, 1997, Albany Records #335.
- Renard, Ragtime (Stravinsky), St. Paul Chamber Orchestra, Hugh Wolff, music director (released Spring, 1996). Teldec 4509-94548-2.
- Suite from Hary Janos (Kodaly), Chicago Symphony Orchestra, Sir Georg Solti, conductor (solo cimbalom). Recorded November, 1993. U.S. release (11/94): Mephisto Magic (London/Decca 443 444-2), European release (10/94): The Hungarian Connection (Decca 443 444-2).
- ¡Chiapas!, Marimba Yajalón, Laurence Kaptain musical director, released 1994, HWP-002.
- Suite from Hary Janos (Kodaly), Chicago Symphony Orchestra, Neeme Järvi, conductor (solo cimbalom). Recorded February, 1990 (released Spring, 1991). Chandos (CHAN 8877).
- Stockhausen, Karlheinz. *Samstag aus Licht*. Matthias Hölle (bass); Majella Stockhausen (piano); Kathinka Pasveer (flute and piccolo); Markus Stockhausen (piccolo trumpet); Laurence Kaptain, percussion; Kolberg Percussion Ensemble; The University of Michigan Symphony Band, H. Robert Reynolds (cond.); Piero Mazarella (actor); Händel Collegium Köln, Dieter Gutknecht (choir director); Günther Hempel (electric organ); Karlheinz Stockhausen (sound projection). DGG 423 596-2. Hamburg: Deutsche Grammophon, 1988. Reissued Stockhausen Complete Edition, CD 34 A–D (4 CDs). Kürten: Stockhausen-Verlag, 1992.

## Film soundtrack credits as Soloist/Featured Artist include:

- Secret Honor (soundtrack of Robert Altman film). Musical score by George Burt, 1984 (solo percussion). Recently released on DVD.
- Dancing Hands (sound track of a documentary film on the work of artist Rita Blitt). Musical score by Michael Udow, 1983 (percussion).

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### SELECTED GRANTS AND FELLOWSHIPS (AS A FACULTY MEMBER IN LATIN AMERICAN AND WORLD MUSIC)

#### External Support:

- Travel Grant. "Marimba Yajalón at International Festival of the Marimba: The Marimba Approaching the New Millennium." CONACULTA (State Arts Agency of Chiapas, Mexico). \$8,000. December, 1999.
- Consortium Funding for 1999 project. "Música Mexicana: On both sides of the border." California State University-Northridge, (\$30,000) and La Escuela de la Música Mexicana, (\$15,000). \$45,000. Summer, 1999.
- Institutional Grant. "The Marimba in Chiapas, Mexico: Five Interrelated Research Projects." Fund for Culture of the U.S.-Mexico Commission for Educational and Cultural Exchange (Mexico City--funded by the Rockefeller, Bancomer, and Mexican Fine Arts Foundations. August, 1996. \$20,000.00.
- Travel Grant. "First University Percussion Festival of Mexico City." UNAM (national Autonomous University of Mexico). January, 1996. \$1,500.00
- Travel Grant. "Marimba Yajalón Appearance at Fourth International Festival of the Marimba." Institute of Chiapan Culture, Tuxtla Gutiérrez, Chiapas, Mexico. December, 1995. \$3,000.00.
- Corporate Funding. Zildjian Percussion Showcase at UMKC Conservatory Avedis Zildjian Co. \$10,000 (In-kind artist fees, travel, and hospitality). September, 1995.
- Travel Grant. "Marimba Yajalón Appearance at Third International Festival of the Marimba." Institute of Chiapan Culture, Tuxtla Gutiérrez, Chiapas, Mexico. September, 1994. \$3,500.00.
- Translation Grant. "An English Language Translation of Arturo Chamorro's Los instrumentos de percusión en México. Fund for Culture of the U.S.-Mexico Commission for Educational and Cultural Exchange (Mexico City--funded by the Rockefeller, Bancomer, and Mexican Fine Arts Foundations), August, 1993. \$8,061.00.
- Travel Grant. "Marimba Yajalón Appearance at Second International Festival of the Marimba and Tour of Chiapas, Mexico." Institute of Chiapan Culture and Chiapan State School of Music of the Chiapan Institute of Arts and Sciences. July, 1993. \$5,000.00.
- Equipment Grant. "Five-Octave Concert Marimba." The Helen S. Boylan Charitable Foundation of Carthage, Missouri, April, 1993. \$7,500.00.
- Travel Grant. "Marimba Yajalón Tour of Chiapas, Mexico." Institute for Chiapan Culture (Tuxtla Gutiérrez, Chiapas). July, 1992. \$6,200.00.
- Cultural Enrichment Grant. "Marimba Nandayapa Kansas City Community Residency." Mid America Arts Alliance and Greater Kansas City National Hispanic Heritage Committee, 1992 (grant written by L. Kaptain, on behalf of the Greater KC Hispanic Heritage Committee, and funds were awarded to Conservatory Continuing Education to sponsor the Marimba Nandayapa Residency). \$8,000.00.
- Travel Grant. "Marimba Yajalón Residency in Mexico City at First International Festival of the Marimba." Socicultur (Mexico City Civic government cultural arts program). June, 1991. \$5,000.00.

#### Internal Support:

- Matching funding for Endowed Professorship in Choral Studies, The Regents of Louisiana State University, \$829,000. April, 2013.
- Diversity Grant. For the development of a new elective course: CON 497 Música Mexicana: On both sides of the border. UMKC Office of Student Life. \$2,957.00. September, 1999.

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- Supplemental Funding. Música Mexicana: On both sides of the border. Office of the Vice-Provost for Research, April, 1999. \$7,891.00.
- Special Projects Grant. Música Mexicana: On both sides of the border. University of Missouri Research Board, April, 1999. \$45,000.00.
- UMKC Faculty Research Grant, "African Antecedents of the Extant Diatonic Marimba Traditions of Southern Chiapas and Coastal Ecuador and Colombia." UMKC Research Council, 1997. \$5,000.00.
- Research Grant. Three Research Projects. University of Missouri Research Bd, December, 1995. \$22,000.00.
- Faculty Research Grant. "Preliminary Research for the Second Edition of Maderas que cantan. UMKC Faculty Research Council. April, 1995. \$4,996.00.
- UMKC Faculty Research Grant. "A Recording of Mesoamerican Marimba Music in the Tradition of marimba pura." Awarded April, 1994. \$3,118.00.
- UMKC Faculty Research Grant, "A Stylistic and Notational Transcription of Traditional Performance Practice of Marimba Music from Chiapas, Mexico Through Computer Assisted MIDI Technology." UMKC Research Council, 1992. \$3,998.00.

## AWARDS AND HONORS

Elected "Fellow" into the RSA (Royal Society for the encouragement of Arts, Manufactures and Commerce, 2014)  
Key to the City of Columbus, Georgia (2004)  
Society for Values in Higher Education, Fellow (2003)  
Fulbright Hays Seminars Abroad, Brazil (2000)  
Thomas Barr Fellowship to attend Salzburg Seminar, "Youth and Civic Participation: Models of Engagement" (2000)  
Greater Kansas City Hispanic Heritage Committee, Special Recognition Award (2000)  
State Culture and Arts Council of Chiapas, Mexico, Certificate of Recognition (1999)  
University of Kansas City Trustees Faculty Fellow (1996-1997)  
House of Folkloric Mexican Music/School of Mexican Music, Mexico City, Special Certificate of Recognition (1995)  
UMKC Conservatory of Music, Muriel Kauffman Excellence in Teaching Award (1994)  
United States Information Service, U.S. Embassy, Mexico City, Academic Specialist Award (1991)  
Rackham School Graduate Fellowship, University of Michigan (1986-87)  
Fulbright Pre-Doctoral Research Award (Mexico) (1985-86)

## COMMUNITY SERVICE

Denver School of the Arts, Foundation Board of Directors, (2015-present)  
WRKF (NPR) Community Advisory Board, (2013-2014)  
Dialogue on Race (Baton Rouge), 2013  
Creative Louisiana!, Board of Directors (2012-present)  
Baton Rouge Area Chamber Canvas to Louisville (2012)  
Baton Rouge Rotary (2009-2014)  
Baton Rouge Symphony, Board of Directors (2009-2014)  
Winchester, Virginia Rotary (2006-2009)  
Columbus, Georgia Downtown Rotary (2004-2006)

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# LAURENCE KAPTAIN

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Compassion Foundation (Kansas City / Juarez, Mexico), Board of Directors (2000-2004)  
Kansas City Symphony, Music Director/Search Committee (2002-2004)  
Grupo Atotonilco (Mexican folkloric dance ensemble), Board of Directors (2000-2004)  
Sociedad Hidalgo, Board of Directors (2000-2004)  
Kansas City Professional Development Council, Board of Directors (2001-2003)  
East Jackson County Economic Development Commission (2001-2002)  
Producer of Mexican music concert to honor community arts activist José González (2000)  
Producer of workshop and performance by Ballet Folklórico Guadalajara at the University of Missouri-Kansas City (2000)  
Hispanic Scholarship Benefit Multicultural Presentation, Performing Artist (1999)  
Guadalupe Center Blanco y Negro Fundraising Benefit, Performing Artist (1999)  
Grupo Atotonilco Fundraising Benefit Performance at the Folly Theater, Performing Artist (1999)  
Greater Kansas City Hispanic Chamber of Commerce (1994-1995)  
Spanish language translator for Mid American Arts Alliance (1992)  
Marimba Nandayapa, Mexico City / Shawnee Mission Schools Residency, Coordinator (1992)

## **PROFESSIONAL ASSOCIATIONS (PAST AND PRESENT)**

American Association of Colleges and Universities (AAC&U)  
American Conference of Academic Deans (ACAD)  
American Council on Higher Education (ACHE)  
Alliance for the Arts at Research Universities (a<sup>2</sup>ru--based at University of Michigan), Host for 2016 National Conference, member of Strategic Planning Committee.  
Arts School Network, member of Executive Council, 2016-2019.  
Association for General and Liberal Studies (AGLS), Executive Board, 2006-2015, President 2010-2012  
Association of Deans and Directors of University Colleges and Undergraduate Studies  
Association of Integrative Studies (AIS)  
College Music Society (CMS), Founding Chair, Music in Higher Education Committee, 2005-2012, Treasurer and member of Executive Council 2013-16.  
Creative Louisiana, Board of Directors, 2012-present  
Hispanic Caucus—American Association of Higher Education  
International Conference of Fine Arts Deans (ICFAD)  
International Society for Music Education (ISME)  
International Society of Teaching and Education (ISTE)  
Journal of Performing Arts Leadership in Higher Education (Founding Co-Editor)  
National Association of Schools of Music (NASM)  
Professional and Organizational Development Network in Higher Education (POD)  
Project Kaleidoscope  
The Recording Academy (The National Academy of Recording Arts & Sciences--voting membership for annual GRAMMY Awards)  
Society for Ethnomusicology  
Society for Values in Higher Education  
Indiana University Center for Post-Secondary Higher Education, Strategic National Arts Alumni Project (SNAAP), National Advisory Board, 2015-present.